

PRESS RELEASE



The Cleveland Museum of Art

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For Release: February 6, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm FASHION IN ART. Mariana Carpinisan.
Wednesday, 1:30 pm AMERICAN INDIAN BASKETRY. Barbara Kathman.

GUEST LECTURE: Today, 3:30 pm UNSUSPECTED SOURCES OF TOULOUSE-LAUTREC'S POSTER STYLE.
Henri Dorra, Professor of Art History, University of California at
Santa Barbara.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 pm PORTRAIT OF A LADY BY BRONZINO. Diana Lee.
Tuesday-Saturday, a variety of tapes are presented throughout
the day.

MUSIC PROGRAM: Today, 2:00 pm ORGAN RECITAL. Karel Paukert.

ART FILM: Wednesday, 12:30 and 7:00 pm FULL MOON LUNCH. The Sugiura family packs
the traditional lunch boxes sold at temples and shrines. 57 minutes.

FILM PROGRAM: Wednesday, 7:30 pm PYGMALION. Starring Leslie Howard and Wendy Hiller.
1938. 90 minutes. Black and white.

LECTURE SERIES: Wednesday, 2:15 pm INTRODUCTION TO BAROQUE ART: (1st of 4 lectures)
Italy and Germany. Katherine Solender.
Saturday, 9:45 am REFLECTIONS OF REALITY IN JAPANESE ART: (1st of
11 lectures) Film: Full Moon Lunch.

EXHIBITIONS: Upper Level Exhibition Area: YEAR IN REVIEW. An exhibition of all 1982
acquisitions of The Cleveland Museum of Art. February 6th is the last
day.

Classroom Level Exhibition Area: SEVEN AMERICAN ARTISTS. The Museum's
contribution to the Martin Luther King, Jr. Celebration in Cleveland
is this exhibition of contemporary paintings by seven American artists.
Through February 13, 1983.

Gallery A (adjacent to bookstore): MASTER GOLDSMITHS OF THE RENAISSANCE,
THEIR MODELS AND DESIGNS. This exhibition examines the art of master
Renaissance goldsmiths in about 120 works in gold, silver, and other
metallic forms in conjunction with prints and drawings of the period.
Through March 20, 1983.

Print Galleries: GOYA, GÉRICAULT, AND DELACROIX. About 90 prints by
Francisco Goya, Théodore Géricault, and Eugène Delacroix have been
chosen from the Museum's collection for this exhibition. Through
April 24, 1983.

THE LESSONS OF THE ACADEMY. A selection of more than 100 drawings and
prints from the collections of the Museum explores the common approaches
to the training of artists taken by European academies from the 16th
through the early 20th century. Opens February 8 - May 29, 1983.

Closed on Mondays

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